***Contra Costa College***

***Course Outline***

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| |  |  | | --- | --- | | **Department & Number:** | ART Art 120 | | **Course Title:** | Figure Drawing I | | Pre-requisite: | None | | Corequisite: | None | | Advisory: | None | | Entry Skill: | None | | |  |  | | --- | --- | | **Lecture Hours:** | 36.00 - 36.00 | | **Lab Hours:** | 72.00 - 72.00 | | **Lab Hours By Arrangement:** | 0.00 - 0.00 | | **Units:** | 3.00 - 3.00 | |

**Course/Catalog Description:**  
This course is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.

**Course Objectives:**  
At the completion of the course the student will be able to:

1. Create observational drawings from the live figure model in a wide range of drawing media that demonstrate successful development, application, and understanding of: • Anatomy and structure of the human body, • Proportion, sighting, measurement, and foreshortening, • Gesture drawing and massing of form, • Uses of line and value in describing the human figure, • Application of the concept of volume and space to the human figure, • Structural and planar analysis of the figure, • Development of composition using the human figure;
2. Develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions;
3. Evaluate and critique class projects using relevant terminology in oral or written formats;
4. Examine and describe the major historical, contemporary, and critical trends in figure drawing.

**Student Learning Outcomes**

1. Make a figure drawing using charcoal that incorporates line, shape, value, and pattern.

**Course Content**

**Course Content (Lecture):**

1. Observational drawing from the live figure model using various media.
2. Anatomy and structure of the human body.
3. Proportion, measurement, sighting, and foreshortening.
4. Gesture drawing and massing of form.
5. Use of line and value in describing the human figure.
6. Application of the concepts of volume and space to drawing the human figure.
7. Structural and planar analysis of the figure.
8. Development of composition using the human figure.
9. Expressive content developed through manipulation of line, form, value, composition, pose, and anatomical proportions.
10. Introduction to and use of a variety of drawing materials and techniques appropriate for drawing the human figure.
11. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
12. Study and analysis of the major historical, contemporary, and critical trends in figure drawing.

**Course Content (Lab):**

1. The use of various drawing media, which may include charcoal, graphite, Conte Crayon, and ink to represent the human form.
2. Observational drawings from anatomical models employing a foundational principles and practices of sighting and measurement, proportional studies, contour and gesture, descriptive value, and development of volume.
3. Critique and evaluation of drawing assignments and exercises.
4. Expressive drawings from the live model.

**Methods Of Instruction:**

1. Collaborative Learning/Peer Review

**Instructional Materials**

**Note:** To be UC/CSU transferable, the text must be dated within the last 7 years OR a statement of justification for a text beyond the last 7 years must be included

**Textbooks**  
Title: Bridgman's Complete Guide to Drawing from Life   
Author: George Bridgman   
Publisher: Sterling   
Date: 2009   
Justification Statement:   
Figure drawing is a timeless art so books related to this topic do note lose relevancy over time.   
  
Title: Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form   
Author: Nathan Goldstein   
Publisher: Pearson   
Edition: 7th   
Date: 2010   
Justification Statement:   
Figure drawing is an art form that doesn't change over time.

**Outside of Class Weekly Assignments**

Title 5, section 55002.5 establishes that a range of 48 -54hours of lecture, study, or lab work is required for one unit of credit. For each hour of lecture, students should be required to spend an additional two hours of study outside of class to earn one unit of credit.

* State Mandates that sample assignments must be included on the Course Outline of Record

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| **Outside of Class Weekly Assignments** | **Hours Per Week** |
| Other Performance *(Include detailed assignment below, if applicable)* | 4 |
| Add four pages of drawings of heads from a variety of angles to your sketchbook. You may work from photographs or from life. If you work from photos, print them out and paste them in your sketchbook. No manga figures. Our goal is to create natural proportions, not caricatures | |
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| Weekly Writing *(Include detailed assignment below, if applicable)* | 4 |
| Gallery or Museum visit One page paper Go to an art museum or art gallery. Find one piece of two-dimensional art that includes at least one human figure and analyze it. Ask the same questions we (I) ask in class, questions about composition, value, and texture to name a few. Are the choices the artist makes effective? Include the name of the artist, the title of the artwork and medium. The paper must be typed. The paper must include evidence of the visit. These are some examples of evidence choose one: a picture of you next to the piece of artwork, an entry ticket, a brochure, a postcard. All materials must be stapled together. You must use MLA guidelines, and if you do not know what that is find out. | |
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**Student Evaluation**

Portfolio of completed work; Group and individual critiques in oral or written formats; Written assignments, which may include quizzes, essays, exams, or reports.

**Grading Policy**  
**Student Choice**  
90% - 100% = A  
80% - 89% = B  
70% - 79% = C  
60% - 69% = D  
Below 59% = F  
or  
70% and Above = Pass  
Below 70% = No Pass

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